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A

CATALOGUE

Of the REMAINDER of the

BRONZES,

OF THE

PALAZZO GADDI, | PALAZZO MARUCELLI,

And the late eminent Antiquary Baron STOSCH,

Which had been miſlaid;

And which, with ſeveral EGYPTIAN and other curious Antiquities;

Some valuable Paintings in Crayons and in Oil;

And a Book of Drawings in Architecture, for publick Buildings, by RAPHAEL;

Will be ſold by AUCTION,

By Mr. *LANGFORD* and SON,

At their Houſe in the *Great Piazza, Covent Garden,*

On *Saturday* the 24th of this Inſtant *March* 1764.

The whole will be exhibited to View, on Monday *the* 19th, *and every Day after till the Time of Sale; which will begin* punctually at Twelve o'Clock.

CATALOGUES of which may be had *gratis*, on the Days of Viewing, at Mr. LANGFORD's aforeſaid.

CONDITIONS of SALE as uſual.

fourth ~~Third~~ Day's Sale, *Saturday*, *March* 24.

LOT

1 FIVE antique earthen lamps
2 Four lachrymatories ditto
3 A toad, two maſks, and two fragments
4 Two earthen lamps, and a large lachrymatory
5 Two curious Etruſcan vaſes
6 Three alabaſter figures
7 Five Egyptian figures, of the Dii Averrunci, with hieroglyphics, of baked earth
8 Three ditto
9 Two fragments of ſtatues; one of them an Iſis
10 Two baſſo-relievo's, and a bird in bronze
11 Two ſtatues and five fragments in bronze
12 Four ſmall figures in bronze; one of them with an inſcription
13 Fourteen bronze pedeſtals; two of them with baſſo-relievo's
14 The Venus de Medici, after the antique in the gallery
15 The dancing fawn, ditto
16 *Cupid* and *Pſyche*, a groupe, after the antique at *Rome*
17 Two arms, in bronze, antique *(out of the* GADDI *collection)*
18 A leg, ditto *(ditto)*
19 A leg and thigh, ditto *(ditto)*
20 A foot, ditto *(ditto)*
21 Three ſtatues, in bronze. Two of *Hercules* and one of *Venus (out of the* MARUCELLI *collection)*
22 Two ditto, of *Venus*
23 A beautiful head, by *Fiamingo*, in bronze *(out of the* GADDI *collection)*
24 A fine crab, on a gilt pedeſtal, *(ditto)*
25 Two antique lamps in bronze, curious, and with a fine patina *(ditto)*
26 A figure, ſuppoſed to repreſent one of the *Egyptian* deities, in marble, very rare, *(ditto)*
27 The head of *Iſis* in bronze, of fineſt *Egyptian* workmanſhip, with ſingular ornaments *(out of the* STOSCH *collection)*

28 A figure believed to be *Egyptian* (*out of the* MARUCELLI *collection*)
29 Another figure, antique and elegant (*ditto*)
30 Another, which has ſerved as a companion to it (*ditto*)
31 A fawn, antique
32 A fine ſtatue with a vaſe
33 Another of *Bacchus*
34 Another of *Antinous*
35 Another, its companion
The four laſt out of the MARUCELLI collection.
36 A ſtatue of bronze, perhaps a Perſeus, of admirable workmanſhip (*out of the* GADDI *collection*)
37 The buſt of *Auguſtus*. The head and neck of bronze, the eyes of gold or gilt. A valuable antiquity. (*Out of the* STOSCH *collection*)
38 Another of *Livia*
39 An elegant *Egyptian* vaſe, of alabaſter, with an inſcription, and the head of *Anubis* (*out of the* MARUCELLI *collection*)
40 A large collection of impreſſions in ſulphur, from antique gems; with a catalogue of them
41 A curious ſabre, with a blade of *Damaſcus*; taken at the battle of *Belgrade*
42 The gallery of *Venice*, 2 vol. in folio, fine impreſſion
43 Montfaucon's antiquité expliqué, and ſupplement, 15 vol. in folio
44 A drawing of the front of the church of *S. Lorenzo* at *Florence*; by *Raphael*
45 A book of drawings, ſtudies for public buildings at *Rome*, by *ditto*
Theſe CHOICE drawings came out of Baron STOSCH's collection.
46 A cabinet, richly decorated with baſſo relievos in ſilver, by *Benvenuto Cellini*.
The ſilver weighs upwards of 51 ounces
47 A landſcape by *Solomon Delaine* of *Rome*
48 Another, by *ditto*
49 Another, by *ditto*
50 Another, by *ditto*
51 Another, by *ditto*
52 Two *Cupids* in crayons, after *Coreggio*, by *Meſſini* of *Florence*
53 Two ditto, after *ditto*, by *ditto*
54 *Rubens*'s wife, after *Rubens*, by *ditto*
55 *Rubens*, after *ditto*, by *ditto*
56 *Guercino*, by *ditto*
57 A portrait, after *Titian*, by *ditto*
58 Another, after *ditto*, by *ditto*

59 The tribute money, after *Titian*, by *Meſſini*
60 St. *Peter*, after *Raphael*, by *ditto*
61 St. *Paul*, after *ditto*, by *ditto*
62 The virgin, Chriſt and St. *John*, after *ditto*, by *ditto*
63 A *Venus*, after *ditto*, by *ditto*
64 The flagilation, a cabinet piece. On the back of it appears this note, in the hand writing of Baron *Stoſch*, "Andrea del Sarto, 25 Zecchini."
65 The paſſage of the *Iſraelites* over the *Red Sea*; with the drowning of *Pharaoh* and his hoſt. A capital picture, by *Paul Bril*
66 The tower of *Babel*, its companion, with the various artificers and workmen employed about it, by *ditto*

N. B. The landſcape in both is painted by *Paul*, as are likewiſe the figures in the firſt picture; but in the latter, the figures are ſuppoſed to have been done by *Annibal Carracci*.—— Theſe pictures are ſeven feet ſeven inches wide, and ſix feet ſix inches high.

F I N I S.